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| **What will we be learning?**  Modern Text  *‘An Inspector Calls’* – J.B. Priestley | **Why this? Why now?**  You will have a thorough understanding of the text in its entirety including characters, plot, themes, writers’ methods and context. You will develop skills from Key Stage 3 in writing analytical essays on texts and develop your knowledge of studying plays. You will understand the construction of exam questions. By engaging with context and using a historical approach, you will understand the relevance of texts within society and how they influence our modern understanding.  **This is compulsory GCSE English Literature component.**  **Your studied text will be an examined part of your English Literature GCSE.** | **Key Words:**  Capitalism  Socialism  Dramatic irony  Social class  Social responsibility  Stage directions  Acts  Conservative  Patriarchal society  Playwright |
| **What will we learn?**  To be able to read a text independently. (AO1) To be able to read a text and understand the layers of meaning within it. (AO1) To be able to comment and explain the plot of a text. (AO1) To be able to give a personal response to a text, using quotations or textual references to illustrate interpretations. (AO1)  To be able to analyse elements of language, form and structure. (AO2) To analyse how writers create meaning and effects. (AO2) To be able to use relevant subject terminology to explain writers' intentions or methods. (AO2)  To be able to comment on a text's context, including the relationship between texts and the contexts in which they were written. (AO3)  To be able to use a vocabulary which is appropriate and ambitious. (AO4) To be able to use a variety of sentence structures for clarity, purpose and effect. (AO4) To be able to write using accurate punctuation and grammar.  (AO4) | |
| **What opportunities are there for wider study?**  EMC magazine (Username: Highcliffe School Password:Highcliffe1)  British Library online  Massolit (Create an account using your Highcliffe email account)  SENECA  Digital Theatre (Username: students@highcliffeschool.com Password:students01)  **Other texts I might enjoy:**  Blood Brothers – Willy Russell  DNA – Dennis Kelly  The Curious Incident of the Dog in the Night-time – Simon Stephens (play script)  Lord of the Flies – William Golding  Never Let Me Go – Kazuo Ishiguro | |
| **How will I be assessed?**  You will sit an exam-style question (an analytical essay) on the play focussed on how a character or theme is presented in the whole text.  Internal mock examinations. | |